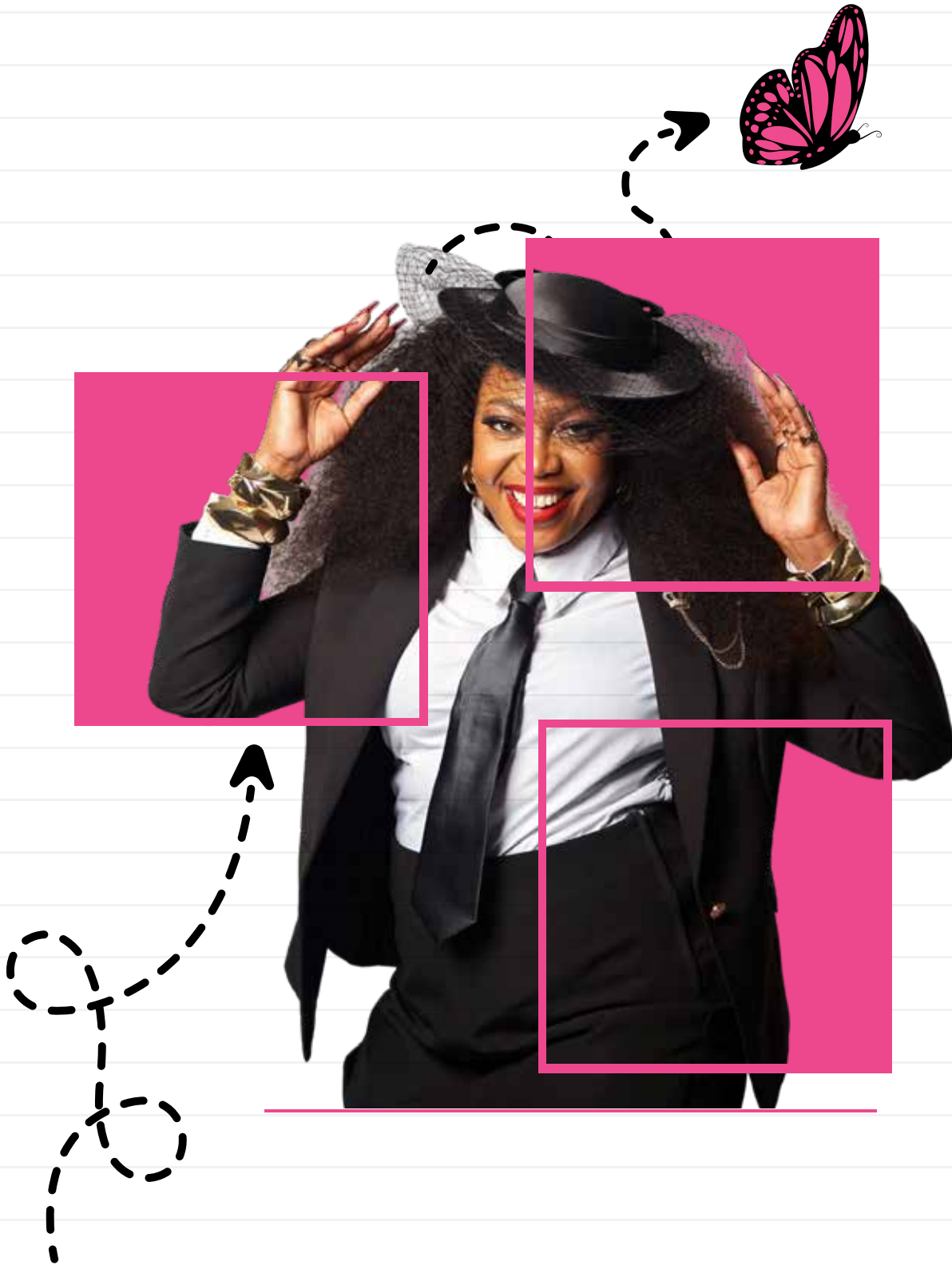


NKIYASE

“I AM ONE IN A MILLION”



SOUTH AFRICAN MUSIC AWARDS NOMINATED MUSICIAN



BIOGRAPHY

Nkiyase Mondlana Mbatha (NKIYASE) is a South African musician, actress, entrepreneur, and philanthropist whose career spans over 25 years. Born on 23 September in Alexandra, South Africa, into a spiritually rich family, **Nkiyase** was inspired by her father's love of music and began performing at school at the age of seven. In 1997, she was crowned the first Miss Alex FM, a community radio station in Alexandra.

MUSIC



Her music career took off in 2000 when she joined Petite, the country's first female kwaito group, formed by Mr Dennis Madondo. She later joined Kalawa Jazmee Records, featuring on Trompies' international hit Malabulabu, and collaborated with legendary South African artists including Oskido, Arthur Mafokate, Keith Thompson, and many others. She was also signed under KZN Music House, a company founded by Dr. Mbongeni Ngema, where she released two albums and worked with him on various musical projects.

Nkiyase's solo career includes four studio albums: *Lebota* (2009) and *Mudar É Bom* (2011), which celebrate her Mozambican heritage; *I Am Who I Am* (2022), featuring notable producers and artists such as Joe Nina, FakeAno, 2woshort, Olax Tambo, and Mercy Pakela; and *I Am One in a Million* (2025), a milestone marking her 25-year career. Her international presence includes touring Germany during the 2006 FIFA World Cup and the UK in 2007 to promote kwaito music globally.

ALBUMS



ACTRESS



As an actress, **Nkiyase** has appeared in major productions including Jacob's Cross, Umshoza Wami, Tjovitjo, and the international film District 9. In broadcasting, she co-hosted the Midday Cruise on Alex FM and has hosted significant events such as the Johannesburg New Year's Eve (2017), International Arts Alive Jazz on the Lake (2018–2019), and Arts Alive virtual events (2020–2021).

PHILANTHROPY & BUSINESS

Beyond entertainment, **Nkiyase** is deeply committed to philanthropy. Living with dyslexia, she founded the YES I AM DYSLEXIC campaign through the Momba Foundation to raise awareness about dyslexia and mild intellectual disabilities in South African townships and rural communities. During the COVID-19 pandemic, her foundation, in partnership with SDI Force, raised over R2.5 million in three days, providing food relief to more than 10,000 families. In 2022, collaborations with Peers & Fisher Optometrists, Adreach, and SDI enabled over 2,000 school transport operators to receive free eye tests and eyewear.

In business, **Nkiyase** has served as a shareholder and director of Adreach, a national out-of-home advertising company, and is the Co-Founder and CEO of Momba Empire, a holding company that owns Momba Muziki, her recording company.

Nkiyase Mondlana Mbatha is a multi-talented artist, entrepreneur, and changemaker, whose enduring career and commitment to social impact continue to inspire audiences across generations, proving that with resilience and faith, one truly can be “one in a million.”

GALLERY



TECHNICAL RIDER

NKIYASE - 4-Piece Band Technical Rider.



1. **NKIYASE** - Lead Vocalist).
2. DJ - Backing tracks & effects.
3. Percussionist - Congas, bongos, shakers, etc.
4. Keyboard Player - Main keys, pads, and synth sounds.
5. Guitarist - Lead & rhythm guitar.

Technical Requirements:

1. **NKIYASE**
Lead Vocal - 1 x wireless vocal mic
(Shure Beta 58A or equivalent) - Mix 1.

Front-center stage:

2. DeeJay - 2 x balanced stereo outputs (XLR or Jack) from DJ controller /laptop, 2m power cable required - Mix 2.
*Stage Middle.
3. Percussionist - 2 x overhead condenser mics, 1 x conga - Mix 3.
*Stage right.
4. Keyboard Player - Stereo DI box for keys-Mix 4.
*Stage left.
5. Guitarist - 1 x mic'd amp or DI for acoustic/electric guitar - Mix 5.
*Stage right.

Additional Stage Notes:

Minimum of 5 stage monitors (1 per performer).

Sound Engineer & Lighting Technician to be provided by venue/promoter.
24-channel mixing desk preferred.

Stage lighting:

warm wash for lead vocal area, colored side fills for mood.

Smoke/fog machines (optional, if venue allows)

Backline Requirements:

Deejay - DJ controller or Pioneer CDJ setup
(preferred: CDJ-2000 Nexus / DJM-900 mixer).

Percussionist - Congas, bongos, tambourine, shakers, cymbals
(venue to confirm availability).

Keyboard Player - 88-key weighted keyboard
(Roland / Yamaha / Nord preferred) with stand & sustain pedal.

Guitarist - Guitar amp (Fender Twin Reverb or equivalent), DI box.

General - 5 x mic stands (boom), 10 x XLR cables, and adequate power distribution.

Stage Setup:

Duration - Minimum of 15 minutes prior to performance.

DJ Setup - Requires early access for laptop/audio interface testing.

On Stage (during performance):

5 x 500ml still water bottles (one per performer).



LINKS

-  <https://www.nkiyase.com>
-  <https://www.facebook.com/share/1DUBPC2jYx/>
-  <https://youtube.com/@nkiyasemusic>
-  <https://open.spotify.com/artist/26i5WvuvBcydTp9iecpGXk?si=vQFARKREScyEMFz45CHGHQ>
-  <https://tiktok.com/@nkiyasemusic>
-  <https://instagram.com/nkiyasemusic>
-  <https://x.com/nkiyasemusic>

IMAGE

https://drive.google.com/drive/folders/1TFDK8D99FuD307ERE4YwM4-UAbdSeUYe?usp=drive_link

BOOKING DETAILS

Lindiwe Thobela

-  booking@nkiyase.com
-  +27 65 772 9564

